



# KING YOUNGBLOOD

Since exploding onto the scene with 2020's highlight single "Yakubian Antics," King Youngblood have been on a mission to strip alt rock down to its foundation and build it back up in their own image. Led by activist Cameron Lavi-Jones, the band's best material underpins his earnest and emotional lyrics with a pursuit of social justice. He has a gift for massive hooks and circuitous riffs that deepen with each listen. This is a band that is determined to wedge itself in your subconscious and the only cure is more King Youngblood.

Afropunk Magazine, Nathan Leigh 5-2022

**MOST RECENT SINGLE PREMIERED  
ON:**

# AFROPUNK.

"King Youngblood strip alt rock down to its foundation and build it back up in their own image. This is a band with their heart in the DIY and their eyes on the stadium. Their songs churn with honest emotional intensity and melodies that demand a thousand voices singing along. There's not a skippable song in the set."

Nathan Leigh, AFROPUNK editor

**[TAKE A READ HERE](#)**

# KING YOUNGBLOOD RECLAIMS ROCK

King Youngblood is focused on reclaiming rock music, specifically black fronted rock packed with strong song writing, Afropunk attitude and an undeniable exhilarating live show. Alternative Press calls King Youngblood "Seattle's Alt Rock Princes" - they sure got that right. Twenty-three-year-old founder and front man Cameron Lavi-Jones, along with, drummer Alix Daniel, cellist Chet Peterson, and bassist Hamoon Milaninia have a singular mission: grab heavy guitar/drums rock by the collar and drag it into the willing arms of the fresh new generation of fans currently fueling the world-wide resurgence of rock music. The world agrees with affirming descriptions including AfroPunk Magazine in October 2021 declaring "King Youngblood's skill at transforming a small phrase into a massive hook is at this point unparalleled in the world of heavy music."

Their 2022 year is explosive with singles and videos releasing every 30-45 days including the banger – Thousand Songs with a music video that premiered on noncommercial Seattle radio station favorite KEXP 90.3 FM. Big Thank released March 13, 2022 with a resoundingly loud and rocking celebration at the Crocodile's Madam Lou room May 11, 2022 filled with industry folks and fans head banging with wild abandon.

Incessant touring, a comic book series called Afrothunda depicting King Youngblood as rockers and super-heroes from "Planet Xenon," more music videos and unique merchandise all are part of the cavalcade of activity and stuff erupting from King Youngblood in the wake of their breakthrough album Big Thank. And more music is coming in the fall as this band is as prolific in the studio as they are undeniably super charged on stage.

[Click Here To Read Full Bio](#)

# KING YOUNGBLOOD

IS

**Cameron Lavi-Jones**

**Chet Peterson**

**Alix Daniel**

**Special Guest Hamoon Milaninia**

**Lead Vox & Guitar**

**Cello & Backing Vox**

**Drums**

**Bass & Backing Vox**

## BIG THANK

**ALBUM RELEASE ON 5/13/2022**

Single Release Order:

<i>1000 Songs</i>	1/28/2022
<i>Cried In My Cadillac</i>	3/4/2022
<i>Focus Single at Release: Thread</i>	5/13/2022
<i>Big Thank (Full LP)</i>	5/13/2022
<i>Big Thank II (Full LP) Title TBD</i>	10/28/2022

Private Link to Album Final Mixes

[DROP BOX LINK CLICK HERE](#)

<https://kingyoungblood.disco.ac>





# NEW ALBUM

8 Tracks of delicious musical goodness

**[BIG THANK ALBUM RELEASE RECAPS CLICK HERE](#)**

**RELEASED**

**MAY 13th, 2022**

**UPDATES AT [www.kingyoungblood.com](http://www.kingyoungblood.com)**



**BAND FOUNDER:**

# **CAMERON LAVI-JONES**

Cameron Lavi-Jones is a 23-year-old award-winning, musical artist, producer, sound engineer, songwriter, bandleader of his alt-rock band King Youngblood, multi-instrumentalist, graphic designer, film maker, and the executive director of his own non-profit project - Hold Your Crown, fiscally sponsored by the Allied Artist Foundation. He recently graduated with honors with a communications degree from the University of Washington where he focused on marginalized communities, BIPOC social justice issues, and the democratization of media. He has organized BIPOC musical teach-ins in and around the Pacific Northwest. He is one of the founders of the popular podcast The Revolution Will Be Harmonized on Spotify and Apple Music. Lavi-Jones is also working long hours as the youngest senior sound engineer/producer/writer/session musician of a major recording studio in the greater Seattle area at Studio Sage - a state-of-the-art multi-track facility in Edmonds, WA. Lavi-Jones is also an engineer at the legendary Robert Lang Studios in Seattle, WA where Nirvana, Foo Fighters and other rock legends came before him. He is also a partner of Dreaming In Color Entertainment LLC and its wholly-owned subsidiary - DICE LAB.

There seem to be no limits for this young man.



## **Cameron Lavi-Jones**

is a prolific Songwriter both for his own musical work and developing other artists. Lavi-Jones primarily works within the Rock, Singer-Songwriter and Hip Hop/RnB genres and plays 22 instruments prolifically with his strongest instrument for live stage being guitar. Lavi-Jones especially enjoys co-writing with other producers and artists.

Lavi-Jones has a catalog of over 100 compositions all with ONE STOP CLEARANCE through independent publisher Very Juicy Entertainment/Publishing wholly owned by Dreaming In Color Entertainment LLC of which Lavi-Jones is a co-owner.

In March 2022, Lavi-Jones was chosen from 1000's of applicants down to 50 writers to participate & showcase at Ari Herstand's latest Songwriter workshop in NYC in April 2022.



**WATCH LIVE FOOTAGE OF KYB'S SOLD OUT  
BARBOZA SHOW IN SEATTLE ON 7/9/2021**

**HERE**







**WATCH LIVE FOOTAGE OF KYB'S SOLD OUT HOUSE  
SHOW AT THE NOOK (UW) ON April 2022**

**HERE**



Outdoor Pop-Up Show | Fremont, WA May 2021



Neumos, Seattle, WA December 2020



Substation supporting ZETA | Capitol Hill, WA Sept. 2021



Vera Project Album Release Party | Seattle, WA Nov. 2019

Sounders FC Halftime Show | Seattle, WA Aug. 2021



Seattle, WA Oct. 2021 Seahawks Pre-Game Show |



Neumos Sold-Out | Capitol Hill, WA Feb. 2021


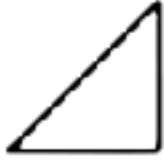



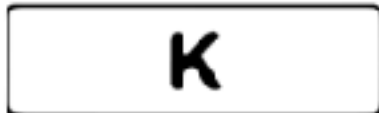


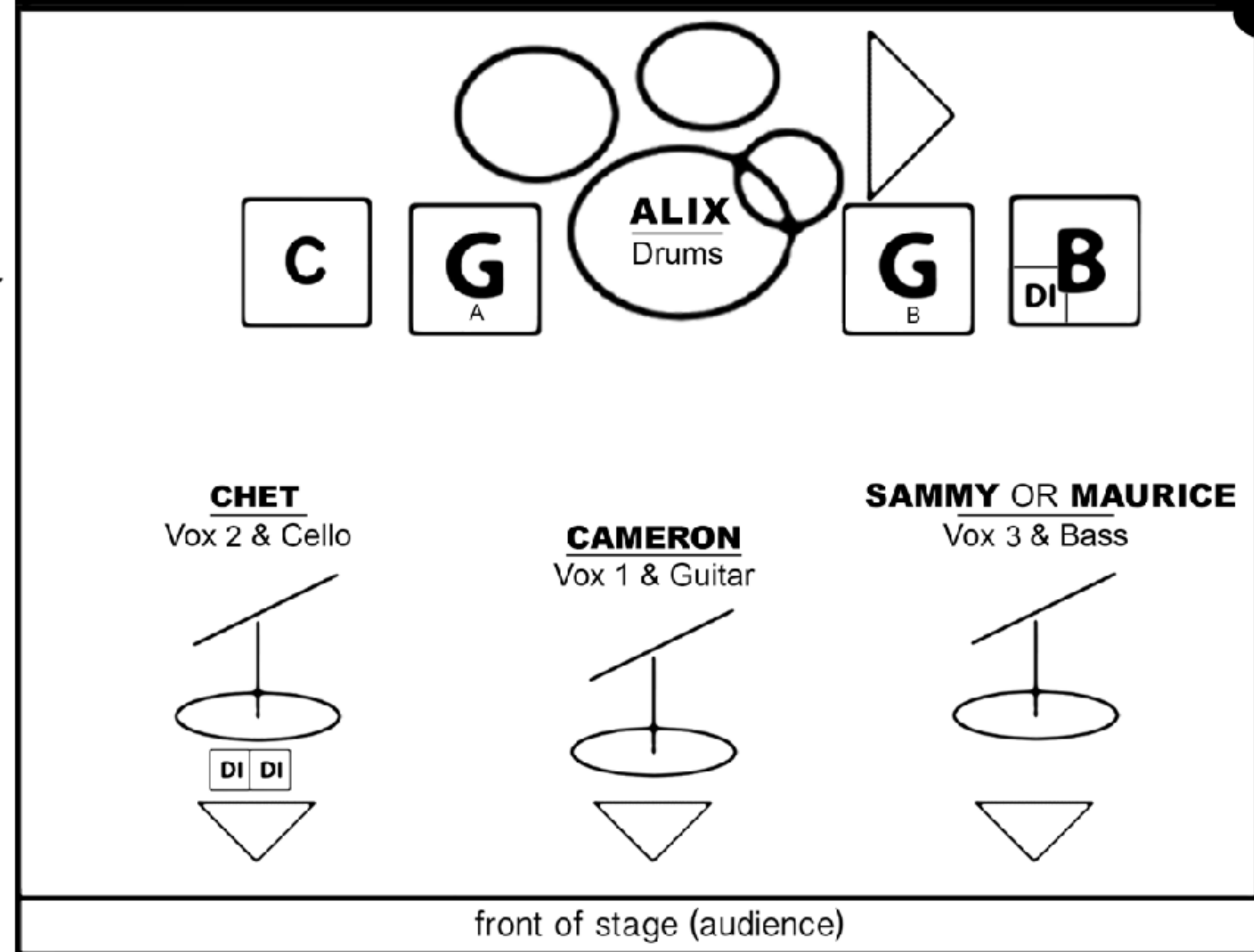
The Nook | UW, WA Sept. 2022





**KING YOUNG BLOOD LIVE @ \_\_\_\_\_**

-  Drums
-  Wedge Monitor
-  Guitar Amp
-  Bass Amp
-  DI Box
-  Keyboard



- INPUTS:**
1. Kick
  2. Snare
  3. Rack Tom
  4. Floor Tom
  5. OHL
  6. OHR
  7. Bass DI
  8. Guitar Amp Mic
  9. Guitar A
  10. Guitar B
  11. Cello DI R
  12. Cello DI L
  13. Vox 1 Mic
  14. Vox 2 Mic
  15. Vox 3 Mic
- \*ALL DIs ARE BUILT INTO RIGS, ONLY NEED XLR LINE DROPS

-  Cello Amp
-  Straight Mic Stand
-  Boom Mic Stand
-  Music Stand
-  Stool
-  **\*REQUESTING ONE FOR MERCH**  
6 foot/8 foot Table

# KING YOUNGBLOOD

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# PRESS

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